

ANDY ICE
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Pasadena, California 91105
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Employment History

	<u>Staff Animation Artist</u>	
2001 - 2003	<u>Walt Disney Television Animation</u>	<i>Kim Possible</i> – Key Layout <i>Mickey's Twice Upon A Christmas</i> – Key Layout
2000	<u>Meatball Animation</u>	<i>Eight Crazy Nights</i> -Production Layout
1.	<u>Film Roman</u>	<i>Oblongs</i> -Production Layout
1996 – 2000	<u>Walt Disney Television Animation</u>	<i>Clerks</i> -Key Layout <i>Pirates of the Caribbean</i> - Key Layout <i>Mickey's Once Upon A Christmas</i> -Key Layout <i>Hunchback of Notre Dame II</i> – Key Layout <i>Another Goofy Movie</i> – Key Layout <i>101 Dalmatians</i> – Key Layout <i>Weekenders</i> -Key Layout
1994 – 1996	<u>Turner Feature Animation</u>	<i>Cats Don't Dance</i> – Production Layout (including workbook, rough and cleanup)
1994	<u>Hyperion Pictures</u>	<i>Life With Louie</i> – Model Design and Layout <i>Itsy Bitsy Spider</i> – Model Design and Layout
1994	<u>MGM</u>	<i>Pink Panther</i> – Key Layout
1991 – 1993	<u>Warner Bros. Animation</u>	<i>Tazmania</i> – Production and Key Layout <i>Animaniacs</i> – Production and Key Layout
1990	<u>Project X Productions</u>	<i>Fox's Peter Pan and the Pirates</i> – Character/Model Design
1990	<u>DIC Enterprises, Inc.</u>	<i>Wizard of Oz</i> – Key Layout/Model Design <i>Hammerman</i> – Key Layout/Model Design
	<u>Development Artist</u>	
	<u>Walt Disney Television Animation</u>	Concept designs, key layouts and storyboard layouts for <i>Simon and Milo</i> . Storyboard Layouts for <i>Dave the Barbarian</i> .
	<u>Turner Feature Animation</u>	Concept layouts for <i>Wolves of Yosemite</i> .
	<u>Freelance Artist</u>	
	buginbox.com	"Nick's Variety" Cartoon short created for Internet
		Projects Included writing and drawing a variety of comic books for several publishers.
		Titles included licensed products such as: <i>Bozo, Laurel and Hardy, Gumby, California Raisins, Underdog, Bullwinkle and Battle Beasts</i>
<u>Education:</u>		Bachelor of Science in Fine Art from University of Bridgeport, Connecticut. Graduate of the John Buscema School of Comic Art, New York.